OTT JONES ANIMAL SCULPTURE WORKSHOP

Beginners to Advanced  (limited to 12 students)

OTT JONES SCULPTURE
101 Wildlife Trail, Bozeman, MT  59718
(406) 585-9495 studio,  (406) 580-5182 cell
www.ottjones.com,  sculptor@ottjones.com

A three day sculpture workshop will be taught by Bozeman artist, Ott Jones. This comprehensive workshop will cover animal sculpture in depth and is offered to sculptors of any skill level from beginners to advanced. Various topics will be covered from concept to completion of a finished piece.

The setting is beautiful. Sculpting under the cottonwoods by a creek will be a memorable artistic experience. Two models will be available who will want nothing less than attention and a few treats. These include my yellow Labrador, McKenzie, and either a goat or chicken. Hopefully, the weather will cooperate. If not, class will be moved into the studio.

INSPIRATION AND IDEA DEVELOPMENT

Students are encouraged to draw upon their own life experiences and special connections to discover inspiration for their work. It will not be hard to find inspiration at the workshop with our models. Once inspired, the ideas and creative possibilities are endless.

RESEARCH

Where and how an artist goes about gathering valuable research information and material will be discussed. The importance of observing an animal in its natural habitat as well as using live models will be emphasized.

COMPOSITION AND DESIGN

The basic fundamentals of composition, design and other components of sculpture including mass, negative space, form and texture will be discussed. Examples of work will be shown, so the students can see how these various components are arranged in each sculpture and how they correlate with one another.
ANATOMY AND ARMATURE

Basic skeletal, muscular and surface anatomy will be explained. Students will discover various ways to incorporate and blend anatomically correctness with a pleasing composition. Simple and effective armatures constructed of steel pipe, aluminum wire and styrofoam will be built for each student’s sculpture.

DAY ONE

Class will start with a lecture followed by selection of a model. Students will design and complete a small preliminary clay study, also known as a maquette. Emphasis will be on doing the clay study quickly and without much detail. In doing this maquette students will settle on a pleasing gesture and composition for the final sculpture. Armatures will be completed by the end of the day.

DAY TWO

Students will start their large sculptures. Effort will be concentrated on studying the live models and sculpting what one sees. Nothing is more valuable than sculpting from life. Most of the questions pertaining to anatomy will be answered by the model.

DAY THREE

Students will refine their sculptures working on the final details. They will be encouraged over the following weeks to further refine and finish their piece. If necessary, further critique and advice will be given to students after the workshop. The casting process will also be discussed. Students will be given foundry information for those interested in having their finished sculpture cast in bronze.

2012 WORKSHOP DATES:
AUGUST 20, 21 & 22 (Monday, Tuesday & Wednesday)

TIME: 9:30 am - 3:30 pm (students will bring their own lunch)

COST: $385 (includes all armature supplies & clay)

PROVIDED FOR STUDENTS: Tables, chairs, sculpture board, armature supplies and clay will be provided. Students are encouraged to bring a sculpting stand and any sculpting tools they may have. A work apron is highly recommended as clay can get messy.
BIOGRAPHY

Montana sculptor, Ott Jones, recognized for his wildlife and sporting bronzes has been a full-time professional for over two decades. His sculptures include a variety of subjects ranging from various species of animals, birds, hunting dogs, to his fly fishing bronzes. His thoroughly researched sculptures are known for their solid compositions and pleasing designs. With a strong understanding of anatomy complemented by a variety of striking textures and patinas, Ott’s work honestly reflects his fascination for his subjects and his passion for the great outdoors. Represented by prestigious art galleries, he is a member of the Society of Animal Artists and Allied Artists of America. He has also shown with the National Sculpture Society, Southeast Wildlife Exposition and Russell Museum. His work can be found in hundreds of private and corporate collections including many of the world’s finest outdoor and sporting companies. Ott, his wife Joan and their four children live in the Gallatin Valley near Bozeman.

Shooting Sportsman Magazine - 2009 Article